

# **BLUE AND GRAY EDUCATION SOCIETY GREAT PHOTOGRAPHY** HUNT

Check out the results from last week's Medford Photo #62, then scroll down to see this week's mystery Medford Photo #63—and email us what you know!



Alexandria, Virginia

#### The Medford files identify this photo as "Sanitary

**Medford Photo #62** 

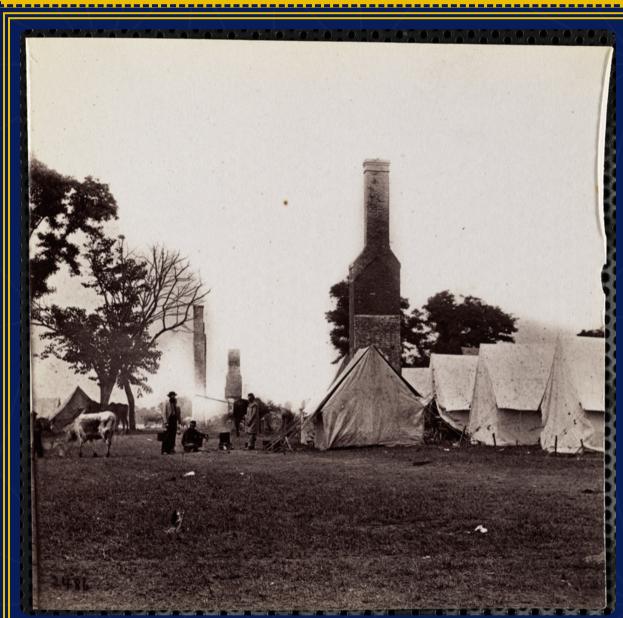
Commission Office, Convalescent Camp, Alexandria, Virginia." One of our cohorts adds this info: "U.S. Sanitary

Commission convalescent camp relief station, Alexandria, Virginia, with nurse Amy M. Bradley standing in the doorway. "Formerly attributed to Mathew Brady,

the photo's provenance is Loyal Legion, Boston Chapter, Commandery of the State of Massachusetts."

### June 9, 2021, blueandgrayeducation.org

Medford Photo #63



it? Where is it? When is it? Where is the original image housed? Respond here.

Tell us what you know! Who or what is

## Plese respond no later than next

Tuesday. Results will be published next Wednesday in this Dispatch.



#### Lawrence did not acquire images shot entirely or exclusively for him. Thus what we know is that the original and countless copies exist around the

What is the Medford Collection?

images like we used to collect baseball cards. It was his passion, and whenever copies were presented or opportunities existed to grow his collection, he collected-nearly 3,700 images. Most are familiar to us-

century, Gen. Samuel C. Lawrence collected photograp

Lawrence was able to identify some and marked them accordingly. Some no doubt were misidentified, while others were unknown to him. In partnership with the Medford Historical Society & Museum, BGES would like to put the spotlight on these timeless looks at the past and provide Medford with additional meaningful information about its collection. You can help by joining BGES's GREAT PHOTOGRAPHY HUNT: REVEALING THE TRUE STORY.

You can reply to this Dispatch with what you know. We will compile and

We know that you know or you know someone who knows!

Now we all want to know.

For a look at additional images for examination and comment, click here.

We want to hear from you the answers to the great four questions: Who or What is this? Where is this? When was this? Where is the original of this?

Medford Photo Provenance Project Dispatch is published every Wednesday. This is an active project in conjunction with the Medford Historical Society and is an effort to improve the provenance and documentation of their collection. Lacking a staff expertise in the Civil

Click here to go to the BGES website posting.

War and photography, they are counting on the Civil War, historical, and photographic communities to help them fill in the empty spaces. With over 3,600 images, the project is a longterm one. In addition to these weekly releases, BGES will be posting 15 additional images at their website for examination and comment. The posting will change monthly, allowing us to showcase over 200 images a

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