

## **BLUE AND GRAY EDUCATION SOCIETY GREAT PHOTOGRAPHY HUNT**

Check out the results from last week's Medford Photo #57, then scroll down to see this week's mystery Medford Photo #58—and email us what you know!

# **Medford Photo #57**



identified as being taken in May 1882. The correct date is May 1862.

#### The Medford files identify this photo as "A

company street in winter quarters." The info on this one is a little sparse, but

one of our cohorts adds additional details: "This photo of winter quarters was taken by Mathew Brady on January 1, 1863."

#### May 5, 2021, <u>blueandgrayeducation.org</u>

Medford Photo #58

Correction: In last week's edition of the BGES Great Photography Hunt, #56 was mistakenly



it? Where is it? When is it? Where is the original image housed?

Respond here.

Tell us what you know! Who or what is

### Results will be published next week in

this Dispatch.



What is the Medford Collection?

images like we used to collect baseball cards. It was his passion, and whenever copies were presented or opportunities existed to grow his collection, he collected-nearly 3,700 images. Most are familiar to us-Lawrence did not acquire images shot entirely or exclusively for him. Thus

# In the late 19th century, Gen. Samuel C. Lawrence collected photographic

that the original and countless copies exist around the Lawrence was able to identify some and marked them accordingly. Some no doubt were misidentified, while others were unknown to him. In partnership with the Medford Historical Society & Museum, BGES would like to put the spotlight on these timeless looks at the past and provide Medford with additional meaningful information about its collection. You can help by

What is this? Where is this? When was this? Where is the original of this? You can reply to this Dispatch with what you know. We will compile and

We know that you know or you know someone who knows!

We want to hear from you the answers to the great four questions: Who or

For a look at additional images for examination and comment, click here.

Medford Photo Provenance Project Dispatch is published every Wednesday. This is an active project in conjunction with the Medford Historical Society and is an effort to improve the provenance and documentation of their collection. Lacking a staff expertise in the Civil War and photography, they are counting on the Civil War, historical, and photographic communities to help them fill in the empty

year. Click here to go to the BGES website posting.

spaces. With over 3,600 images, the project is a longterm one. In addition to these weekly releases, BGES will be posting 15 additional images at their website for examination and comment. The posting will change monthly, allowing us to showcase over 200 images a

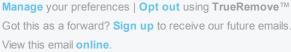
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