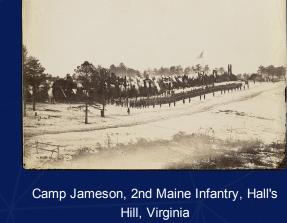


BLUE AND GRAY EDUCATION SOCIETY GREAT PHOTOGRAPHY HUNT

Check out the results from last week's Medford Photo #53, then scroll down to see this week's mystery Medford Photo #54—and email us what you know!



Varney.

The Medford files identify this photo as "Camp

Medford Photo #53

Jameson, 2nd Maine Infanry, Hall's Hill, Virginia." One of our cohorts has this additional info

to offer: "The 2nd Maine Infantry Regiment (also known as the Second Maine Regiment, Second Maine Infantry, or The Bangor Regiment) was a Union Army unit. It was mustered in Bangor, Maine, for two years' service on May 28, 1861, and mustered out in the same place on June 9, 1863. Five of the ten companies of the regiment were raised in Bangor, including a Gymnasium Company, the Grattan Guards, and a company of Ex-Tigers (firemen). Other companies were from

including the First Battle of Bull Run, where it was the last regiment to leave the field, and Fredericksburg, where it took its greatest number of casualties. The regiment lost 69 men killed in action or died of wounds received in battle and an additional 70 men died of disease and 15 men executed for mutiny. "The first commander of the 2nd Maine was Col. Charles Davis Jameson, who later became a brigadier general, was wounded in battle, and died of camp fever. Jameson's successor was Col. Charles W. Roberts of Bangor, who had a horse shot out from under him at the Second Battle of Bull Run. The last commander was Col. George

Castine, Milo, and Old Town. It engaged in 'eleven bloody and hard-fought battles'

"Augustus Choate Hamlin of Bangor, nephew of Vice President Hannibal Hamlin, was the regiment's assistant surgeon, and later surgeon. After the war, he wrote books about Andersonville Prison and the Battle of Chancellorsville."

April 7, 2021, blueandgrayeducation.org

Medford Photo #54



the original image housed? Respond here.

it? Where is it? When is it? Where is

this Dispatch.

Results will be published next week in



What is the Medford Collection?

In the late 19th century, Gen. Samuel C. Lawrence collected photographic images like we used to collect baseball cards. It was his passion, and whenever copies were presented or opportunities existed to grow his collection, he collected-nearly 3,700 images. Most are familiar to us-Lawrence did not acquire images shot entirely or exclusively for him. Thus what we know is that the original and countless copies exist around the

world. Lawrence was able to identify some and marked them accordingly. Some no

doubt were misidentified, while others were unknown to him. In partnership

with the Medford Historical Society & Museum, BGES would like to put the spotlight on these timeless looks at the past and provide Medford with additional meaningful information about its collection. You can help by We want to hear from you the answers to the great four questions: Who or What is this? Where is this? When was this? Where is the original of this? You can reply to this Dispatch with what you know. We will compile and

For a look at additional images for examination and comment, click here.

We know that you know or you know someone who knows!

Medford Photo Provenance Project Dispatch is published every Wednesday. This is an active project in conjunction with the Medford Historical Society and is an effort to improve the provenance and documentation of their collection. Lacking a staff expertise in the Civil War and photography, they are counting on the Civil War, historical, and photographic communities to help them fill in the empty spaces. With over 3,600 images, the project is a longterm one. In addition to these weekly releases, BGES will be posting 15 additional images at their website for examination and comment. The posting will change monthly, allowing us to showcase over 200 images a

Click here to go to the BGES website posting.

Learn More About BGES

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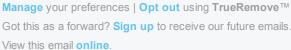
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