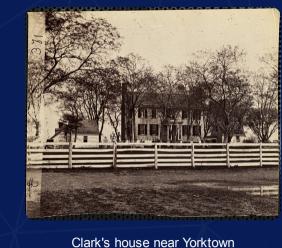


BLUE AND GRAY EDUCATION SOCIETY GREAT PHOTOGRAPHY HUNT

Check out the results from last week's Medford Photo #52, then scroll down to see this week's mystery Medford Photo #53—and email us what you know!



The Medford files identify this photo as "Clark's

Medford Photo #52

house near Yorktown." One of our cohorts added that the house was

used as a Union hospital at the time of the Peninsular campaign (March-July 1862). The LIbrary of Congress has two photographs of this house, each with different names: Clark House and Howe House. It is also believed to have been Lafayette's headquarters.

March 31, 2021, blueandgrayeducation.org

Medford Photo #53



it? Where is it? When is it? Where is the original image housed? Respond here.

Tell us what you know! Who or what is

Results will be published next week in

this Dispatch.



What is the Medford Collection?

whenever copies were presented or opportunities existed to grow his collection, he collected-nearly 3,700 images. Most are familiar to us-

In the late 19th century, Gen. Samuel C. Lawrence collected photographic images like we used to collect baseball cards. It was his passion, and

Lawrence did not acquire images shot entirely or exclusively for him. Thus what we know is that the original and countless copies exist around the world. Lawrence was able to identify some and marked them accordingly. Some no doubt were misidentified, while others were unknown to him. In partnership with the Medford Historical Society & Museum, BGES would like to put the spotlight on these timeless looks at the past and provide Medford with additional meaningful information about its collection. You can help by

We want to hear from you the answers to the great four questions: Who or What is this? Where is this? When was this? Where is the original of this? You can reply to this Dispatch with what you know. We will compile and

Historical Society.

We know that you know or you know someone who knows! Now we all want to know. For a look at additional images for examination and comment, click here.

Medford Photo Provenance Project Dispatch is published every Wednesday. This is an active project in conjunction with the Medford

Historical Society and is an effort to improve the provenance and documentation of their collection. Lacking a staff expertise in the Civil War and photography, they are counting on the Civil War, historical, and photographic communities to help them fill in the empty spaces. With over 3,600 images, the project is a longterm one. In addition to these weekly releases, BGES will be posting 15 additional images at their website for examination and comment. The posting will change monthly, allowing us to showcase over 200 images a

year. Click here to go to the BGES website posting.

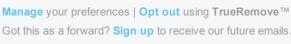
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