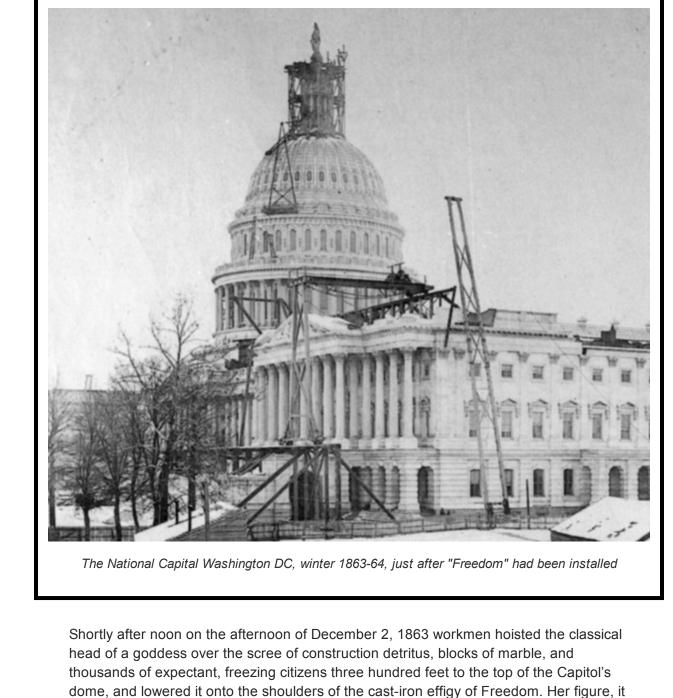


## BLUE AND GRAY DISPATCH

## Power Grab: "Sunset" Cox and the Etheridge Conspiracy of 1863

By Fergus M. Bordewich



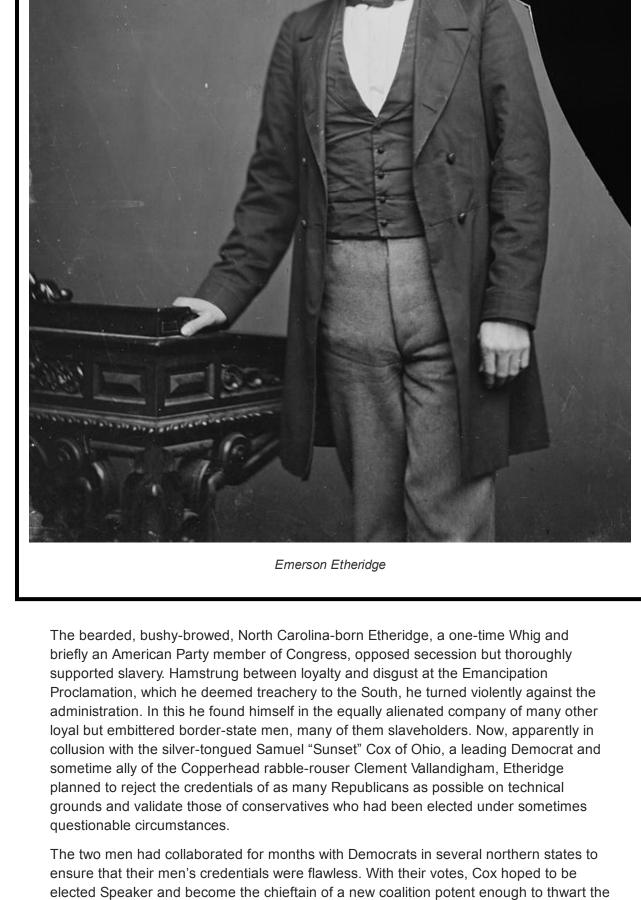
was hoped, would gaze forever over the Federal City with its multitudes of battle-worn soldiers, ragged contrabands, government clerks, and harried politicians, and beyond them toward a nation soon to be triumphantly reunited by the armies of the Union.

Cannon boomed and onlookers huzzahed as the head settled into place.

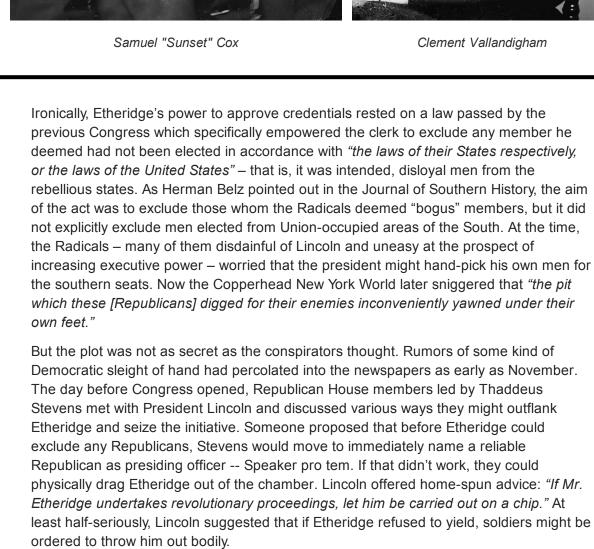
Beneath the magnificent new dome, however, all was not well. In the marble halls below, a parliamentary coup was afoot that threatened to unravel the coalition that had steered the nation through almost three stormy years of war. Wrote an anxious Rep. Henry Dawes of Massachusetts, "I can think of nothing but a Bull Run so disastrous to our cause as that they might hear in Richmond and abroad that our own House of Representatives was in a state of revolution." In keeping with the laws of the time, the new Thirty-Eighth Congress that had been elected in 1862 was only now, more than a year later, being seated. Anti-administration House Democrats had made substantial and worrisome gains, gaining twenty-seven seats in the House of Representatives. Although the Republicans retained comfortable

control in the Senate and a nominal majority in the House, the latter's final make-up

remained undecided. Balloting had only recently been held in the areas of several rebel states that were occupied by the Union army, several border states including Kentucky and Maryland had not yet voted, and it appeared just possible that the men elected there could hold the balance of power. Staunch Unionists had won seven of Missouri's nine seats in Congress, but several of them were still contested by the Democratic losers. Louisiana, notably, had elected several exceptionally conservative men who were likely to pose a problem for the Republicans if they were seated. Into this political minefield stepped the Tennessee Unionist Emerson Etheridge, whose modest title of House Clerk belied the immense power he had to approve or reject the credentials of members at the start of a new session.



emancipation and Reconstruction legislation that everyone knew would dominate the session. In a private conversation, Cox predicted to the Copperhead New York editor Manton Marble, a key ally, "I shall be the caucus nominee and shall combine as much of



the Conservative vote as anyone."

When Etheridge called the House to order on the morning of December 7, the galleries were packed as they always were at the start of a new session, while eminent guests among them Horace Greeley and the poet Henry Wadsworth Longfellow – hobnobbed with members on the floor. As Etheridge self-confidently read the roll it quickly became clear that he had added two Copperheads from Missouri and three conservatives from Union-occupied Louisiana and excluded no fewer than nineteen administration men from Maryland, Missouri, West Virginia, Kansas and Oregon. Their credentials, announced Etheridge defiantly if rather opaquely, "did not show what they ought to have shown." He did not specify just what was lacking in the individual cases, however. In effect, he reduced the Republican majority by at least twenty-two votes. Afterward the

Clement Vallandigham

ninety-four. Etheridge, in the words of the Chicago Tribune's reporter, suddenly became "exceedingly obsequious and manifestly cowed."

The victorious Republicans swiftly added to the roll the administration men Etheridge sought to exclude, and the House went on to elect Schuyler Colfax, a stalwart Indiana Radical as Speaker. (Lincoln would have preferred either the conservative Frank Blair of Missouri or his old Illinois ally Elihu Washburne, but neither candidate took off.) Although

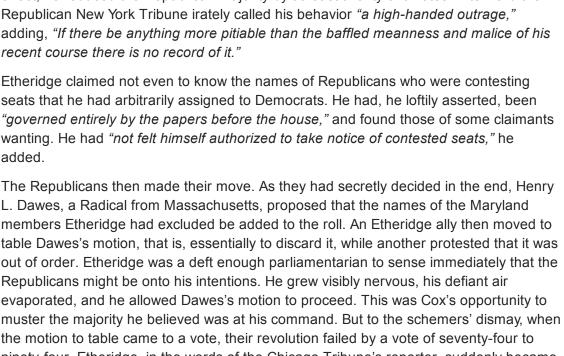
"Sunset" Cox's insurrection failed, it left the Ohioan's reputation among his fellow Democrats largely undiminished. He would soon emerge as de facto minority floor leader in the bitter contests that were to come. Like many Democrats, Cox professed to support the president "whenever he is upon the proper path," but violently condemned administration policies in practice. In contrast to the prickly Clement Vallandigham, the elfin and generously mustachioed Cox was friendly and witty, and renowned for his oratory. (He was familiarly known by almost everyone as "Sunset" for a particularly

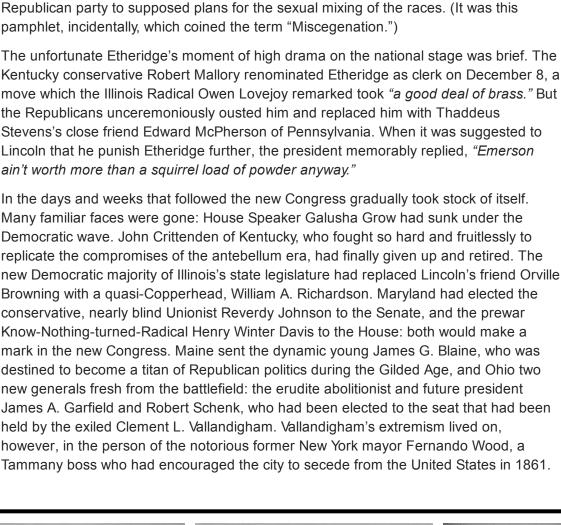
Likeable he may have been, but he was second to none in feral Negrophobia. In the last

session of Congress, he had denounced antislavery legislation as "diabolical" in its "extermination" of property and states' rights, and entertained his colleagues with a parodic "Ten Commandments," as they were allegedly practiced by Republicans, among them: "Thou shalt not make unto thee any graven image of ebony, before which to bow thyself, nor to serve it," "Thou shalt not degrade the white race by such intermixtures as emancipation will bring," and "Thou shalt not covet they neighbor's servants." Although the slave power had temporarily lost much of its political influence due to the war, Cox admitted, from this current danger, he confidently predicted, eventually "southern slave owners will pluck the flower safely," once a restored Union could again properly protect human bondage. Later in the year he apparently engineered the hoax publication of a scandalous and violently racist pamphlet title "Miscegenation," which purported to tie the

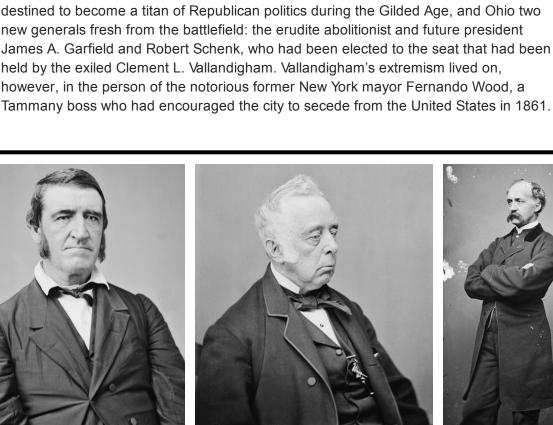
orotund allusion to a sunset that he had once oratorically deployed.)

Henry L. Dawes





Thaddeus Stevens



Reverdy Johnson

James A. Garfield

Henry Winter Davis

Robert Schenk

spicy way." The correspondent for the Boston Evening Journal reported that when Stevens cracked down on an offender against party discipline, a not infrequent occurrence, he would glare menacingly, "sweeping at him with his large, bony right hand in uncouth gestures, as if he would clutch him and shake him," and that when he

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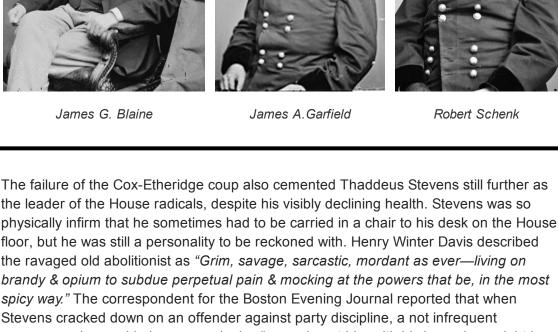
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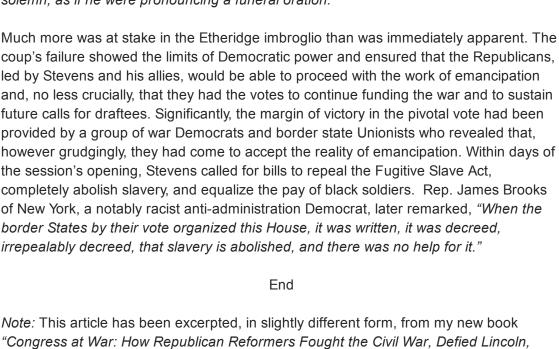
End Ended Slavery, and Remade the Union," published by Knopf.

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William Alexander Richardson

launched one of his famous fusillades of sarcasm "he was as impassive, his visage as solemn, as if he were pronouncing a funeral oration."



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